

1 6m 4 5 Common Progressions In All 12 Keys

C Am F G

C# A#m F# G#

D Bm G A

Eb Cm Ab Bb

E C#m A B

F Dm Bb C

F# D#m B C#

G Em C D

Ab Fm Db Eb

A F#m D E

Bb Gm Eb F

B G#m E F#

Helpful Tips starting with Root, 1st Inversion or 2nd Inversion:

*If starting in root on the 1 chord, raise top note (the 5th) 1 whole step for 6m, then raise middle note (the 3rd) ½ step for 4 chord, then raise all notes 1 whole step for 5 chord.

*When starting on 1 in first inversion: raise middle note (the 5th) 1 whole step for 6m, then raise bottom note (the 3rd) ½ step for 4 chord, then raise all notes 1 whole step for 5 chord.

When starting on 1 in second inversion: raise bottom note (the 5th) 1 whole step for 6m, then raise top note (the 3rd) ½ step for 4 chord, then raise all notes 1 whole step for 5 chord.

*You will probably use root and first inversion the most.